



THE KENNEDY CENTER
American College Theater Festival

CONGRATULATES
 the recipients of **The Michael Kanin Playwriting Awards**
 for the **2009 Festival year**

The National Student Playwriting Award
diventare

Jenny Rachel Weiner, Boston University

The National Partners of the American Theatre Playwriting Award
Quarto # Cuatro

Jaime Cruz, University of Wyoming

The Milan Stitt Award for Outstanding Teacher of Playwriting

Kate Snodgrass, Boston University

The Paul Stephen Lim Asian-American Playwriting Award

Supported by the University of Kansas Endowment Association

Blue Note Run

Edgar Mendoza, Carnegie Mellon University

The O'Neill Playwrights' Conference Residency

Briandaniel Oglesby, University of California-Riverside

For *Nebraska by Noon*

The Ken Ludwig Playwriting Scholarship

Walt McGough, Boston University

For *Two Socks Discuss Loss* and *Priscilla Dreams the Answer*, and other plays.

The KCACTF Ten-Minute Play Award
Girls Play

Masha Obolensky, Boston University

The John Cuable Award for Outstanding Short Play

Cassius Sargent's Chicken Bones

Asher Wyndham, Arizona State University

The Playwrights' Center Core Apprentice Workshops

Patricia Loughrey, California State University-Long Beach

Dean Poynor, Carnegie Mellon University

Julie Tosh, Carnegie Mellon University

The WORDbridge Fellowship

Erin Phillips, University of Texas at Austin

For *The Highway Play*

The National Science Playwriting Award

Presented with the support of Alan Lightman

Biography of a Constellation

Lila Rose Kaplan, University of California-San Diego

The KCACTF Musical Theatre Award

Sleepy Hollow

Book and Lyrics by Jim Christian

Music by Tom Edward Clark

Weber State University

The Jean Kennedy Smith Playwriting Award

Presented in association with VSA

The International Organization of Arts and Disability

Have a Heart

Lisa Beth Allen, University of New Orleans

The David Mark Cohen Playwriting Award

In association with the Association for Theatre in Higher Education

The Power Behind the Palette

Mark Charney, Clemson University

Runner-up tie

Skirt by Julie Tosh, Carnegie Mellon University

The Way Things Have to Be by

Jeremiah Munsey, University of Nevada-Las Vegas

The KCACTF Theater for Young Audiences Award

In association with Kennedy Center

Theater for Young Audiences

Fly/Lyf

Anne Negri, Arizona State University

The Lorraine Hansberry Playwriting Award

King Nigga

Ayanna Maia Saulsberry, New York University

Runner-up

Refraction

Ronald McCants, University of California, San Diego

The Quest for Peace Playwriting Award

Parts of Parts and Stitches

Riti Sachdeva, University of New Mexico

The Mark Twain Prize for Comic Playwriting

Metropolis Has No Superman

G. William Zorn, Western Michigan University

Runner-up

A Boy Named Alice

Joshua Elias Harmon, Carnegie Mellon University

The Rosa Parks Playwriting Award

Made possible by Beatrice and Anthony Welters and the An-Bryce Foundation

The River Was Whiskey

Will Fancher, Boston University

The Paula Vogel Playwriting Award

Co-winners

Ching Chong Chinaman

Lauren Yee, University of California, San Diego

And

May the Devil be Kinder

Alexander Davidson, New York University

The KCACTF Latino Playwriting Award

Las Hermanas Padilla

Tony Meneses, University of Iowa

Runner-up

7, Eight, 9

Joe Luis Cedillo, University of Iowa

diventare
 by Jenny Rachel Weiner
 Boston University



For more information: kcactf.org

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